



SELECTED WORKS 2015-2026

about

furniture

lighting

objects

space

play

StudioKnob was founded in 2015 by **Adi Azar**, a graduate of the Shenkar College of Engineering and Design and **Yotam Shifroni**, a graduate of the Holon Institute of Technology. The boutique studio specializes in out of the box **furniture, lighting and pieces for home design.**

The name of the studio was derived from the qualities which a knob adds to an artifact. A knob can be a handle, a button, a tool that adjusts and tunes; it is a **small detail that affects the larger whole.** The artifacts which we create are **designed to add a gentle tone of eclectic elegance to the interior design space.**



Awards:

09.2019 - Intelligence Design Award (IDA), honorable mention, cultural innovation category

05.2019 - Gold A`Design Award winner, lighting products and lighting projects category

12.2018 - Red Dot, one of 50 young design professionals shortlist

10.2017 - Award from The Old Jaffa Development Company: Residency and a two-month exhibition

03.2017 - Fresh Paint Fair & Holon Design Museum official choice; Award included procurement of a Layered piece for the museum's collection

Solo Exhibitions:

07.2025 - "Movables", B.Y5 Gallery, Tel Aviv, Israel (Curated by Nir Harmat)

02.2022 - "Very Mature", The Farm Gallery, Holon, Israel (Curated by Tom Kohen)

05.2018 - "Launch Pad", Wanted Design Manhattan, USA

11.2017 - "Both Matters II", Mazal Dagin Gallery, Old Jaffa, Israel

03.2017 - "Both Matters I", Fresh Paint 8 art & design fair, Tel Aviv, Israel

05.2015 - "Stories In Light & Shadows", D+A Domus Gallery, Israel



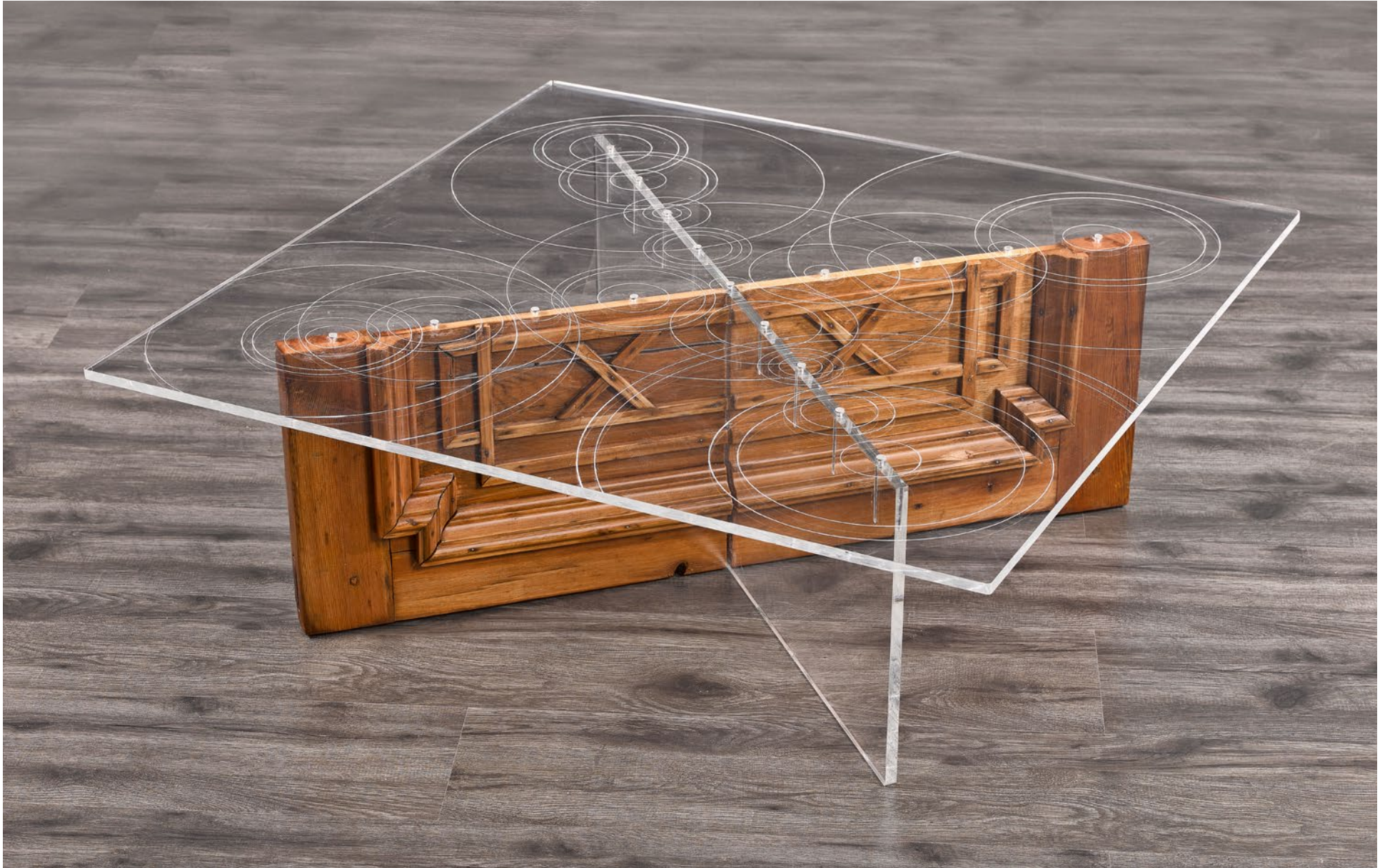
FURNITURE

Form, function and material

OPEN CHEST



KNOCK KNOCK TABLE



MARIE AN TOILETTE



Q-BENCH CABINET Collaboration with Gidi Gilam



TERRACE TABLE

We used old and broken furniture legs with the Domicile aluminium and wood structure to create a hybrid that preserves the quality and beauty of the old and the broken with the geometric cleanliness of the new product. Collaboration with Gidi Gilam.





LIGHTING

Illuminated forms and systems

A'DESIGN AWARD
& COMPETITION



AWARD WINNING DESIGN
GOLD A' DESIGN AWARD

2019

[Click here for an interview](#)

CLICK LIGHT

Interactive Light Fixture
designed for Aqua Creations



CLICK LIGHT

- PATENT PENDING -

"Click" is the sound of substance caressing substance and light that flows between them. Click is an invitation from us to you to touch, change, INTERACT.

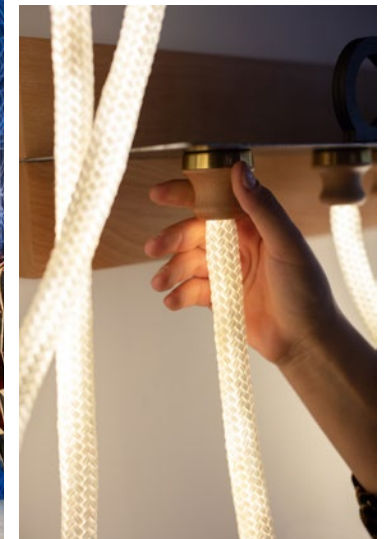
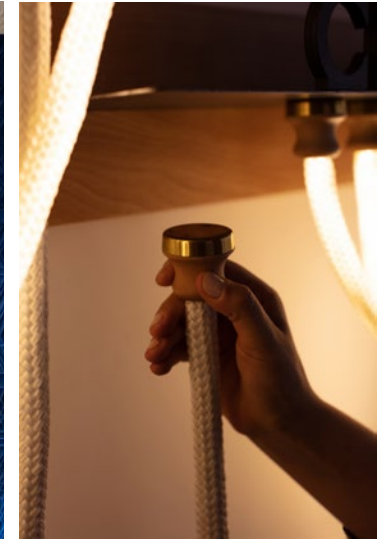


red dot
2019 shortlists



CLICK LIGHT

In most cases, the designer is the one getting all the fun from creating a piece, and from testing different variations. With Click Light, the creative game is moved to the customer.



Z.on Vertical Tension Lamp

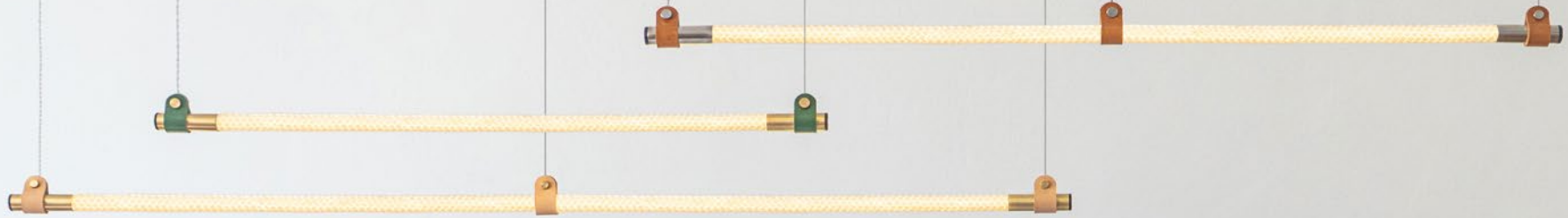


Z.on Vertical Tension Lamp

A vertically adjustable lighting fixture stretched between ceiling and floor, balancing tension, weight, and movement in a minimal sculptural form. The illuminated nylon rope emits a soft warm glow, combining refined brass or stainless steel details with a clean architectural presence.



STRETCH pendant light

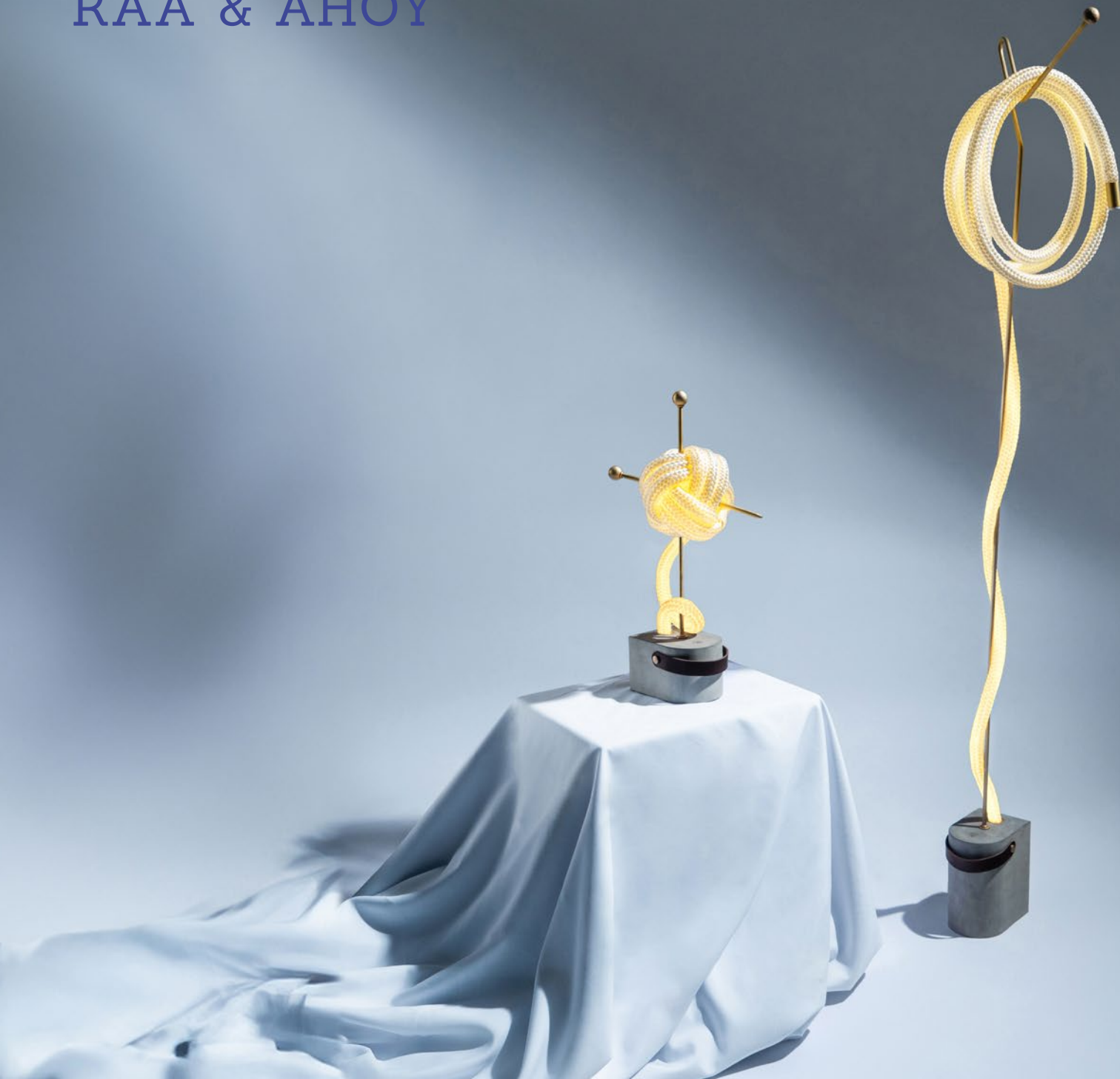


STRETCH pendant light

Minimalist rope pendant lights with clean lines and refined presence. Each fixture combines a slim LED body in brushed brass or stainless steel with natural leather straps in powder, brown, or bottle green. Warm dimmable 24V LED (3000K) provides a soft glow. Available in three lengths or custom up to 2m — ideal for kitchens, dining areas, restaurants, offices, and more.



KAA & AHOY



KAA FLOOR LAMP

The “Kaa” Floor Lamp exemplifies the fusion of craftsmanship and contemporary design. It spirals and balances as it ascends a golden rod – an enchanting sight reminiscent of a serpent, refined and mesmerizing, like a stone polished by the passage of time.



AHOY TABLE LAMP

The “Ahoy” Table Lamp seamlessly blends nautical tradition with contemporary design. The “Turk’s Head” (AKA “monkey’s fist”) knot, traditionally tied by sailors, has been dramatically magnified and carefully balanced on a pair of large, golden knitting needles. The unassuming white rope is meticulously wound and tightened in multiple layers, creating a soft, symmetrical form. With the touch of a switch, the knot comes to life, as a soft light flows along its length, transforming it into an inviting and tactile lighting fixture.



KIND EYES

“Kind Eyes” depicts a musician on an olive can from Haim Raphael’s delicatessen. His accordion, built from Levinsky facades, echoes hope born from pain. The work draws on a liberation-day photograph from Ebensee, capturing compassion amid chaos.



GOOD SPIRIT

“In Good Spirit” invites us into the musician’s memories, a vanished community, and a city that no longer exists. Fragments of framed images hang on crumbling walls, bearing witness to lives that persist. Woven into the work is Raphael’s story, echoing the Saloniki community that found new roots in Tel Aviv.



OPEN A WINDOW: KIBBUTZ

👁 This piece was added to the collection of the Holon Museum of Design

An image of scene in a kibbutz, taken from a typical Israeli childhood, created from layers of acrylic glass and backlit using LED lighting. The frame was taken from a dismantled window and the meeting of the lit image with the frame is simple, and the solution of the switch which is found on the original handle of the window, completes the composition.



*for animation
click & allow*



ADAM

Suspension light made from a Hasidic youth's hat found in a Gemach. Its layered dome references Christian iconography and Surrealist art, while black velvet and white cutouts create contrast. Suspended overhead, it invites viewers to look up.



KEN LAMP

A pigeon built its nest in the lighting rails in the ceiling of our studio. From where we were sitting, it looked like the nest is producing the light from above. KEN (nest in Hebrew) is a light object that produces warm light. The electrical wiring complements the nest and blends with the natural structure of the branch. Collaboration with Gidi Gilam.



MISSING LEGS

Old chair legs were repurposed into unique light fixtures suspended from the ceiling. The combination of curved wooden legs and transparent glass elements creates a distinct and unconventional shape, departing from traditional lampshade designs and resulting in an intriguing void.



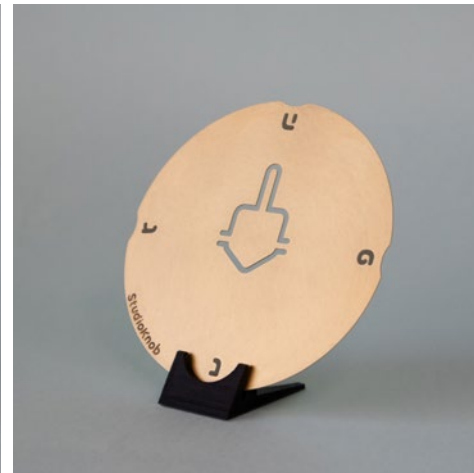


OBJECTS

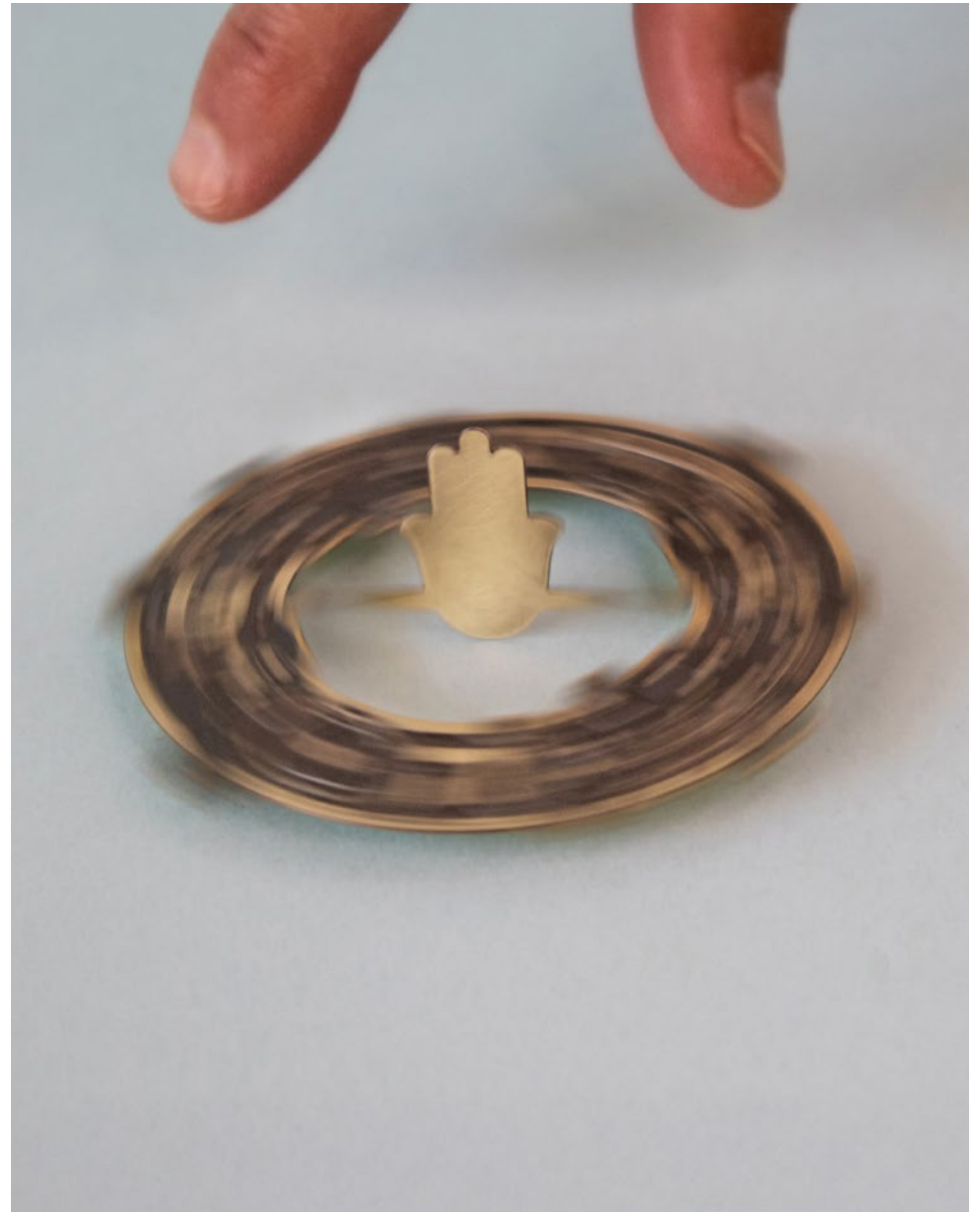
Small-scale ideas and stories

PERIPHERY IN MOTION

A collection of modern dreidels blending Judaica with contemporary design. Crafted from engraved brass plates, they showcase stories through intricate illustrations. Displayed as elegant medallions, a simple twist transforms them into interactive spinning tops.



PERIPHERY IN MOTION



FOREIGN PASSPORT

A sculptural series transforms ORTIZ sardine cans into compact suitcases with precise glue-free 3D-printed fittings. The work reimagines industrial packaging as carriers of memory, identity, and movement.





JAFFA CLOCKS



JAFFA CLOCKS

This wall clocks collection was crafted from reclaimed broken furniture legs that were discovered at the Jaffa Flea Market. These pieces were purposely designed with a “wabi-sabi” aesthetic, which embraces the imperfections and natural beauty of handcrafted items. Therefore, we decided to leave some of the cracks and other imperfections in the wood, which created a stunning contrast against the modern geometric coating we meticulously applied by hand.



SEES & SOOS

Soos is a catch all phrase that can convey anything or nothing at all. Common uses include but are not limited to; substituting for about any other word, replacing pauses in sentences, annoying people by elongating the o's in Soos to a ludicrous extent, greeting a friend, responding to negative criticism, etc.

In Hebrew “soos” simply means “horse”.

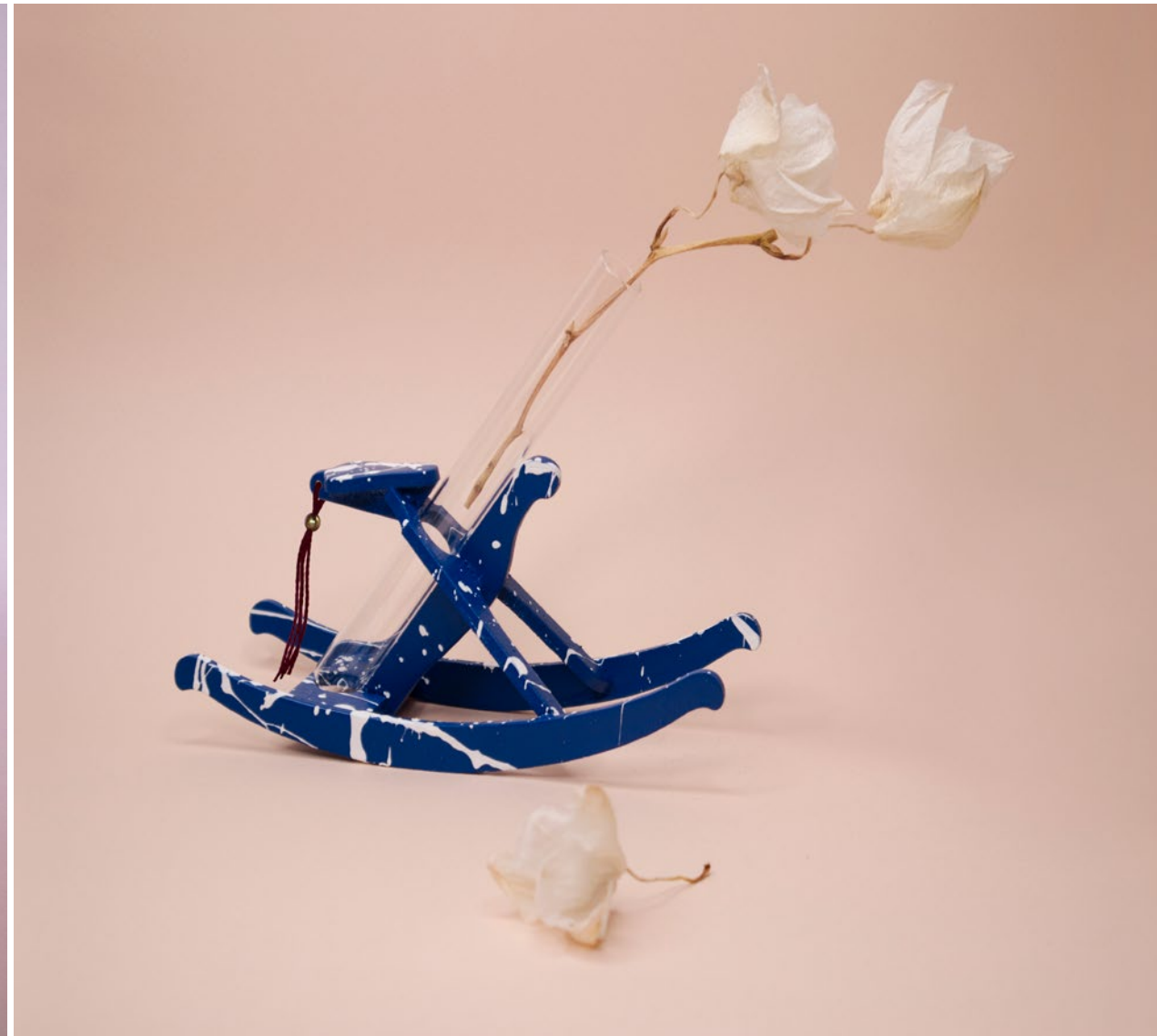


SEES & SOOS



FLOWER RIDER

The desktop and scaled-down versions of rocking horses offer a playful pastime for adults, providing an opportunity to reimagine the object and its surroundings in endless ways. Similarly, an empty test tube can be an invitation to play, to change something small in our everyday reality, and to ask the question - what else can become a rocking horse?





SPACE

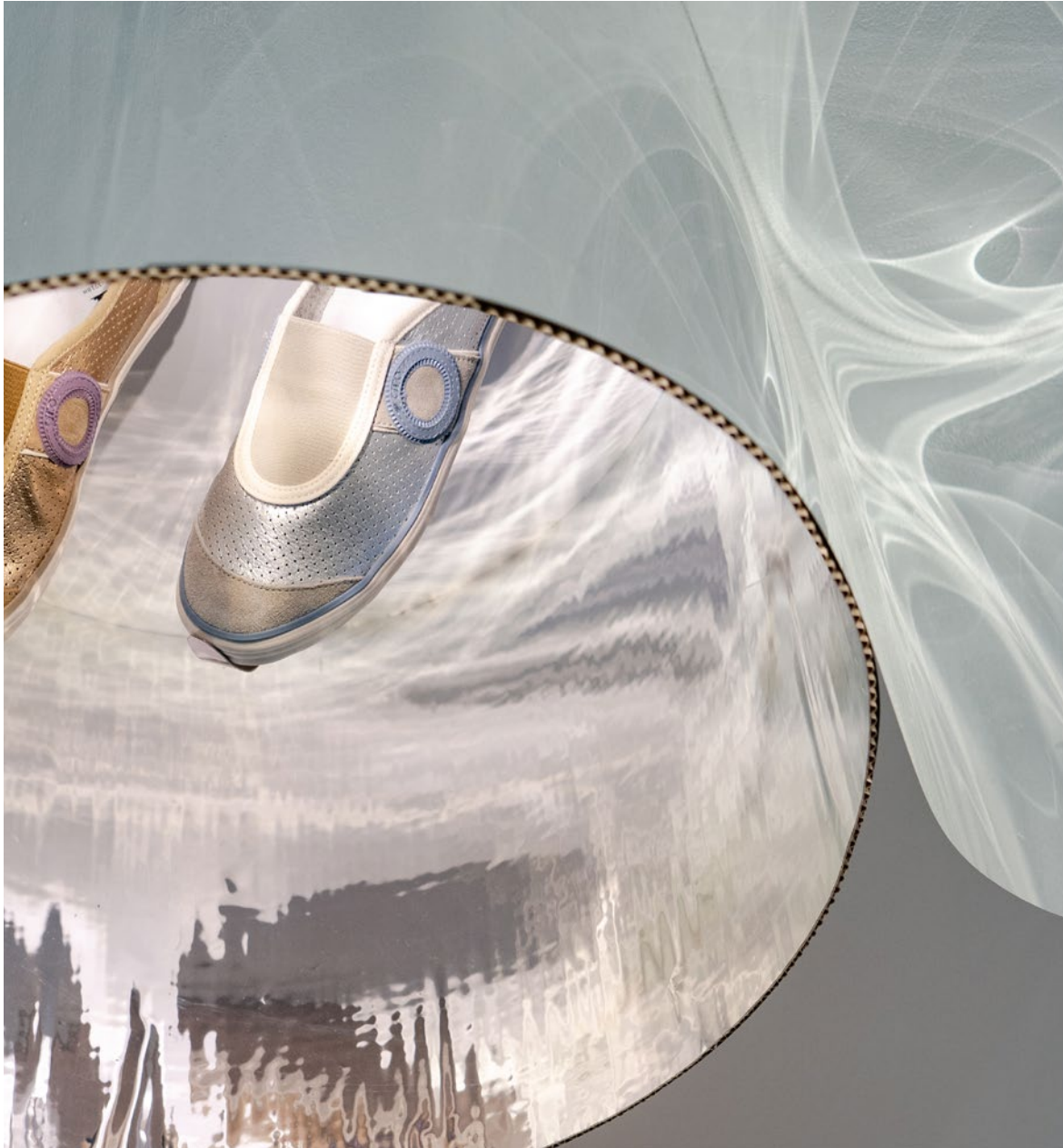
Spatial interventions and display

SHOOFRA | Sharonim

To learn more about this project, click [here](#) for the DESIGNBOOM article.



SHOOFRA | Sharonim



SHOOFRA | Sharonim



SHOOFRA | sheinkin

Window display for Shoofra's Sheinkin retail outlet. We have started the process before the tragic events of October 7th. In response to the evolving zeitgeist, we underwent a transformative revision, aligning the display with the prevailing sentiments. For an in-depth exploration of the creative journey, [click here](#).



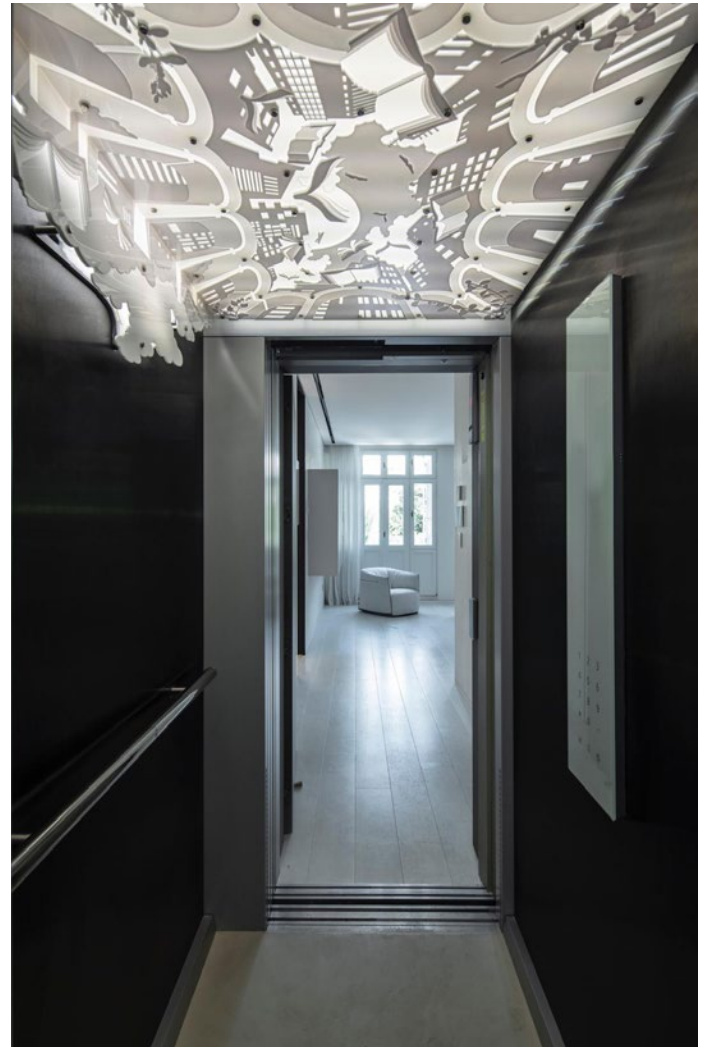
The design depicts an urban routine, a realistic portrayal extending from its vibrant hues. Above, clouds hover, immersed in sunset shades - tones crafted through a fusion of light and the intriguing prism effect that alters colors based on the viewer's perspective. Along its edges, it transcends the boundaries of the canvas, breaking through its own confines. Its rhythm paints the bottom of the window, where shoes are placed as if walking, traversing the fading city like a dream. Accompanied by a graceful text from Mitat Hillel Korman's "Gaza Paris Jerusalem," the work merges visual and literary narratives.



PRIVAT HOUSE ELEVATOR CEILING

Historical building designed by the architect Joseph Berlin in 1929 for his friend, the writer, editor and publisher, Yehoshua Hanna Ravnitsky. **For the making process click here.**

Architectural renovation by Kimmel Eshkolot Architects | Lighting design by Orly Alkabes



JUST HANGING IN INFINITY

Lucy and Lital AKA “HAME`ATZVOT” asked us to create a custom lighting fixture for a narrow balcony. We worked closely with them to incorporate black mirrors into the design, resulting in a striking and functional solution that enhanced the space. The result was a beautiful and tailored fixture that exceeded their expectations.



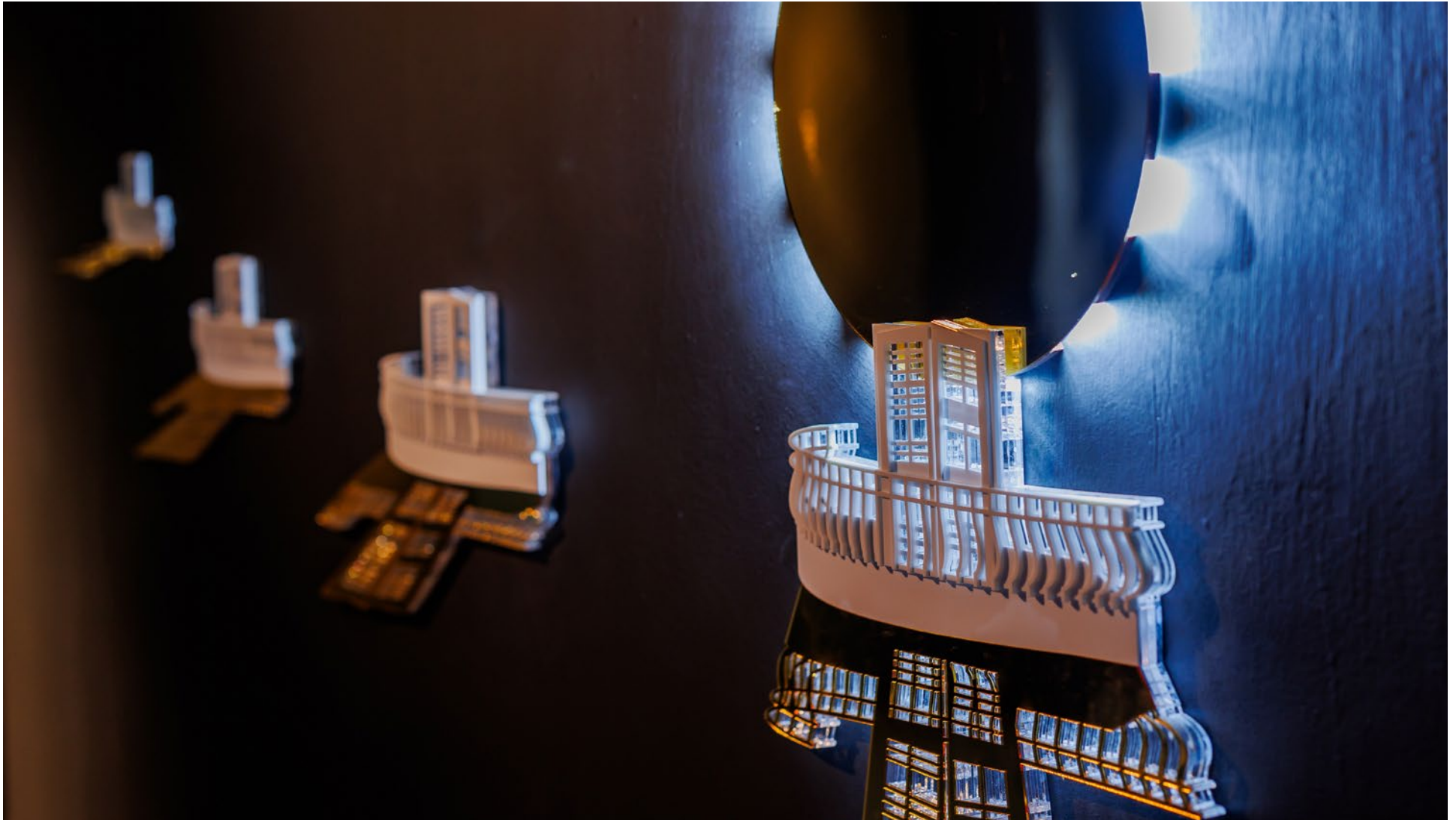


PARTICIPATION

Interaction, play and making

EXOSTRA

ExostrA is an interactive installation created for Does Light Matter? at the Clore Garden of Science, curated by Niv Neidleman. Made of layered acrylic and mirrors, the work explores the relationship between movement, light, shadow, and perception.



EXOSTRA

As viewers move around it, the image shifts and reveals itself from different perspectives. An interactive activity, developed in collaboration with the Davidson Institute team, invites visitors to reposition a light source around a human figure and observe how its shadow changes in size, direction, and form.



MAMA MAX & KAI

Mama, Max and Kai are hybrid creatures combining furniture, musical instruments, play and sculpture. Created from natural and tactile materials for My First Museum at the Petah Tikva Museum, curated by Gili Roman, Shlomit Etzba-Barnea and Niv Nudelman, they invite young visitors to touch, play, listen and explore.



COMMUNITY ART FOR ZUMU

Zumu – a mobile, community based museum that travels throughout Israel and presents changing exhibitions that are created and curated in collaboration with the local community.

Pair of miraculous creatures – seating and playing sculptural games. Hybrid creatures that combine a piece of furniture, a musical instrument, a game and a sculpture, that were created in a community-based art workshop with the neighborhood's children.





WATERCOLOR LIGHTING WORKSHOP

A hands-on workshop exploring the meeting point between watercolor, light and object design. Participants develop a personal illustration, paint it onto a lampshade and complete a functional lighting object to take home. The workshop combines color, composition, material and simple assembly in a playful design process





For press, projects, blog and more visit our site:



STUDIOKNOB.COM

THANKS

